

## SUSAN TELLER GALLERY

### HIGHLIGHTS FROM THE INTERNATIONAL FINE PRINT DEALERS ASSOCIATION'S INK MIAMI Fair, December, 2021

All the works listed here are also showing here, and this list follows the order of the images.

Provenance: Most works are from the Artists' Estates.

Condition is very good to excellent; exceptions are noted.

Prices are subject to change and do not include frames, sales tax, or shipping.

1.

Louis Lozowick (1892-1973)

Subway Station (NYC), 1936

Flint 142, lithograph, 11 ¼ x 15 inches

Edition of 25 made for the NYC-WPA, with stamp.

Some hand-touching at top of entrance.

Signed, titled, and dated, in pencil.

\$9000.

2.

Dox Thrash (1893-1965)

Charlie (also titled Charles), about 1941

Ittman 99, carborundum mezzotint, 6 ½ x 5 inches

Slightly light struck; traces of old tape in top and bottom margins.

Signed and titled in ink.

3.

Vernon S. Poindexter (1918-2008)

Strange Fruit, 1946

Lithograph, 13 x 9 ½ inches, window mounted to top mat.

With entry label from the 'Exhibition of the Association of War Veteran Artists to be held at the ADA Gallery the first two weeks of July, 1946.'

Extremely scarce lynching subject by an African-American artist.

\$12,000.

4.

Michael J. Gallagher (1898 1965)

New York from Brooklyn Heights, 1932

Gouache drawing, 12 x 9 inches, the sheet

Signed in pencil on the reverse.

\$2500.

5.

William Baziotès (1912-1963)

(Woman with Sunlamp), 1936-39

Gouache drawing, 14 x 10 inches, the sheet

With the Stamp of the Artist's Estate on the reverse.

\$15,000.

6.

Anne Ryan (1889-1954)

Spider, 1945

A classic Atelier 17 image!

Intaglio, 10 x 7 inches

Scarce

Signed and titled in pencil.

7.

Angelo Pinto (1908-1994)

Bathers on the Boardwalk, 1944

Gouache drawing, 8 x 11 inches

Study for Bathers on the Boardwalk, a reverse painting on glass, in the Barnes Foundation, Philadelphia.

Signed in pencil.

\$5000.

8.

William E. Smith (1913-1997)

A Friendly Game, 8/22/44, 1944

Ink over pencil on WWII government issues stationary

5 x 4 inches, creases (from being folded and sent home)

Titled and dated in ink.

\$3000.

9.

Millard Sheets (1907-1989)

Family Flats (Los Angeles, CA), 1939

This is the neighborhood of the Angels' Flight funicular railway.

Lithograph, 15 x 21 inches

Proposed edition of 100

Signed, titled, and numbered, in pencil.  
\$13,500.

10.

Clifford Addams (1876-1942)

(George Washington in Union Square, NYC), 1925

Etching printed in sepia, 7 3/4 x 9 7/8 inches

The Henry Kirke Brown equestrian statue of Washington, the oldest in the NYC Parks Department collection, is shown in its original location at the north end of the Square.

Signed and dated in pencil, to the left and right of the image.  
\$1200.

11.

Angelo Pinto (1908-1994)

Box from Backstage, 1929

Teller 9, wood engraving

Edition of 50, 8 x 10 inches

\$2500.

12.

Victor DeWilde (1903-1977)

The Anchor, 1937-38

Drypoint, 10 3/4 x 5 3/4 inches

Extremely scarce.

Crease just into image lower right.

Signed and titled in pencil.

\$3500.

13.

Karl Schrag (1912-1995)

Bathing Kids, 1940

Freundlich 5, etching and aquatint

Edition of 75, 10 x 12 inches

Signed, titled, dated, and numbered, in pencil.

\$3000.

14.

Curlee Raven Holton (Born 1950)

Three Views of a Dancer, 1982

Drawing, 18 x 36 inches, the sheet  
Signed and dated in ink.  
\$7500.

15.  
Lawrence Jones (1910-1986)  
Market Place, Mexico, 1973  
Drypoint, 7 x 10 inches  
Proposed edition of 10  
Signed, titled, dated, and numbered, in pencil.  
\$2500.

16.  
Charles Keller (1914-2006)  
From 'High Air' to 'Low,' 1939  
From the Subway Series  
Lithograph, 9 7/8 x 13 inches, edition of 20  
Signed, titled, and annotated '20 proofs,' in pencil.  
\$1500.

17.  
Bernarda Bryson Shahn (1903-2004)  
Stockbrokers, 1940  
Ink drawing, 6 1/2 x 6 1/2 inches  
Signed in pencil.  
\$900.

18.  
Anne Ryan (1889-1954)  
Capriccioso, 1946-47  
Woodcut on black paper with usual creases.  
Edition of 30, 11 x 20 inches.  
Signed, titled, and numbered, in white pencil.

19.  
Riva Helfond (1910-2002)  
(New Jersey Highway), 1935  
Lithograph, 9 x 11 inches  
Scarce  
Signed 'Riva' in pencil.

\$1500.

20.

Hugh Mesibov (1916-2016)

Pictures in the Studio, 1953

Serigraph on black paper, 6 7/8 x 13 inches

Artist's proof.

Signed and titled in pencil.

\$1200.

21.

Betty Waldo Parish. (1910-1986)

Four Figures, 1950

Wood engraving, 6 7/8 x 13 inches

Proposed edition of 25

Signed and titled in pencil.

\$1200.

22.

Dorothy Dehner (1901-1994)

Abstraction, 1954

Drawing, 17 x 12 inches

Signed and dated in ink.

\$15,000.

23.

Worden Day (1916-1986)

Sketch for Multi-Media, 1969

Collage with drawing 8 1/2 x 9 inches

Mounted to support sheet.

Signed and dated in pencil.

\$1200.

24.

Katherine Schlater (1893-1982)

Toy Village, about 1925

Linocut, 7 1/2 x 6 inches

Signed, titled, and annotated 'imp,' in pencil. Annotated 'Linoleum' on the reverse.

\$1500.

25.

Harry Sternberg (1904-2001)

The Secret of Life, 1936

Moore 129, etching and aquatint, 8 x 14 inches

Published in an unsigned edition of 200 for the American Artists Group (with their stamp on the reverse).

This impression is signed and titled in pencil and is from the Estate of the Artist.

\$1500.

26.

Peggy Bacon (1895-1987)

Tiddlediwinks, 1919

Flint 34, drypoint, 5 x 7 inches

Made for 'The True Philosopher and Other Cat Tales'

Signed in pencil.

27.

Claire Mahl Moore (1912-1988)

Juggernaut, 1936-38

Lithograph, 15 1/2 x 11 1/8 inches

Signed and titled in pencil.

\$2500.

28.

Fred Becker (1913-2004)

Home Cooking, 1937

NYPL-E 247, engraving, 11 3/4 x 5 1/4 inches

Originally on the same plate as Arrival of the Brass Section

Edition of 25 for the NYC-WPA, with label from Federal Works Agency.

Signed and titled in pencil.

\$5750

29.

Sid Gotcliffe (1899-1969)

Evening, Tompkins PK, NYC, about 1940

Lithograph, 10 x 14 1/4 inches, edition of 6

Some staining in lower margin, outside of image.

Scarce

Signed, titled, and numbered, in pencil.

\$2500.

